



# Randall Bruder (he/him)

Hello! I'm Randall Bruder, a multidisciplinary designer, developer, and educator from Detroit.

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## Experience

### Massive Publishing

LEAD DESIGNER

Work on the layout design and print production of comic books and trade paperback books. Designed environmental graphics for the company's booth at San Diego Comic-Con and New York Comic Con.

2022–Present

### College for Creative Studies

ADJUNCT PROFESSOR

Teaching courses in Motion Design, User Interface Design, and User Experience Design, while providing individualized mentorship to foster students' growth, creativity, and professional development.

2022–Present

### Bruder Thomas Studio

VIDEO PRODUCER & EDITOR

Producing story-driven and educational video series, responsible for managing all aspects of project execution from concept to delivery, including on-set production, camera operation, post-production editing, audio mixing, and curating music to ensure high-quality final products within deadlines and budget constraints.

2019–Present

### Good Done Daily

COMMUNICATION DESIGNER / DEVELOPER

Work on a multitude of projects with Detroit non-profits, institutions and government, ranging from identity systems, print design, books, motion design, strategy workshops, installation, and websites.

2014–2025

### Organic

INTERN

Designed digital marketing graphics for clients and collaborated with a multidisciplinary intern team to develop a speculative pitch for VW, exploring future trends in car ownership through research, interviews, and technology exploration, culminating in a presentation to VW executives.

2013

### CCS Imaging Center

PRINT TECHNICIAN

Worked as a print technician, gaining hands-on experience in print production while assisting students with file setup and troubleshooting to ensure high-quality print results.

2011–2014

## References

Susan LaPorte, Chair of Communication Design & Strategy Department at College for Creative Studies  
[slaporte@ccsdetroit.edu](mailto:slaporte@ccsdetroit.edu) / (313) 664-1646

Michael Calero, CEO of Massive Publishing  
[michael@massivepublishing.com](mailto:michael@massivepublishing.com) / (916) 955-9933

Chris Thomas, Co-owner and collaborator of Bruder Thomas Studio  
[chris@bruderthomas.com](mailto:chris@bruderthomas.com) / (805) 679-1094

Krystal Brauer, Multimedia Designer, University of Michigan's Center for Academic Innovation  
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## Education

### Bachelor of Fine Arts in Communication Design

College for Creative Studies, Detroit, MI  
Graduated 2014

## Skills

Adobe Creative Suite; Photoshop, Illustrator, InDesign, Premiere Pro, After Effects, Audition

### Video Production

FAA-Licensed Drone Pilot

Final Cut Pro 11 / DaVinci Resolve

Figma / Sketch

HTML, CSS, LESS, PHP, JavaScript, jQuery, and WordPress

Python

FontLab Studio / RoboFont

Project management through Slack, Notion, Miro, Trello, Basecamp, and Google Docs

Course Administration through Canvas

Screenprinting / Letterpress / Risograph experience